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### DESIGN PHILOSOPHY:

I adhere to a minimalistic design philosophy, believing that messages can be successfully communicated through simplicity. Negative space is a positive design attribute that emphasizes the essential features.

As a Koyukon Athabascan and tribal member of the village of Huslia, Alaska, I feel it is my duty to share my Alaskan Native culture and perspective to a broader audience through my designs. I believe that my creative process and subsequent designs, honor my cultural traditions and knowledge. My purpose is to elevate my community and accurately reflect the diversity of the human experience.

Ethical standards and principles are essential to my design process. I believe that I have the power to effect change within society through environmental sustainability and culturally inclusive designs. I have a deep connection and belonging to the land and the Yukon River in the Interior of Alaska. My designs are a commitment to preserving the beauty and integrity for future generations.

Enaa' baasee' (thank you very much).